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# ELMWOOD TERRACE GARDENS

BENNINGTON, VERMONT

MARGARET BREARD HAWKS, Director

## GLADIOLI -- SPRING 1931

### EXPLANATORY NOTE

For two reasons we are sending out to our customers these unpretentious lists instead of our usual more elaborate catalogue. The first being a wish to offer them the best value possible for the least money and our saving in catalogues is their saving in the price they must pay for their bulbs. By eliminating our illustrations, testimonials from pleased customers, and curtailing the more detailed descriptions, we are able to offer all the other matter of importance, and a long list of the finest varieties of Gladiolus in the world at a minimum cost to the customer. Secondly, the long serious illness of our Director, Margaret Breard Hawks, prevented the early distribution of a more complete catalogue, and it would now require too long a time to prepare such a booklet, in time to reach our customers for their buying season.

We feel that our two reasons will be entirely acceptable to our customers and that thereby they will derive a material profit in their purchases.

Elmwood Terrace Gardens

### General Terms and Suggestions

**T**WELVE bulbs will be sent for the price of ten.

Two half size bulbs blooming size will be sent for price of one large one.

One package bulblets varying in number according to scarcity of variety will be sent for price of one large bulb of that variety.

All orders for bulbs per each, or dozen rate, and bulblets will be sent prepaid.

One hundred bulbs of a kind will be sent for seven times the dozen price. Express charges collect.

If you do not have any particular choice and will leave the selection to us, we will send you 50% extra in bulbs, priced per each all correctly labeled. Not less than \$2.00 order accepted for this.

In mixtures we supply only high class varieties and sizes are equal to those listed under name.

Our Elmwood Terrace Special Mixture at \$5.00 per 100 has made friends all over the United States.

Our De Luxe Mixture made up from filing trays with at least 30 different varieties of more recent introduction, including many ruffled ones, selling at \$10.00 per 100, is worth three to five times the amount if the bulbs were selected singly under label.

Our Rainbow Primulinus Mixture including all colors of the rainbow is wonderful for cut flowers for the house or any purpose. Only \$3.00 per 100.

Our Butterfly Primulinus Mixture is composed of more recent introductions and includes a predominance of the Grandflor or extra large flowering type. This is offered at \$7.00 per 100 and you will be astonished at their beauty.

Fifty bulbs of any of the above mixtures will be sent for one-half the 100 price.

**Discounts:** 5% off on orders of \$2.00 to \$5.00

10% off on orders of \$5.00 to \$10.00

15% off on orders of \$10.00 to \$25.00

**Early Orders** are urged for the reason that many of the choicest varieties are limited in quantity and are soon exhausted. Also we have more time before the spring rush to give careful attention to each item.

You will find in parenthesis after the name of each variety the name of the originator (K. means Kunder), (Dec. means Decorah Gardens), etc., the first number indicates the approximate number of days required after planting the bulbs before you can expect the bloom. The second number means that this variety has had expert ratings given it and the number is that percentage of 100 perfection.

**About sizes.** If you want the very finest, largest blooms for immediate effect, or for exhibition purposes, you must have the large size bulbs. The medium sizes will all flower the first year and give nice blooms for your vases and you will harvest No. 1 size bulbs in the fall for next year's exhibition blooms.

For those who can't afford to buy bulbs in the expensive varieties and are willing to wait a year or two, the bulblets afford a cheap opportunity. Bulblets of most varieties grow readily, but some require more expert treatment and greater patience and care, and because of this as well as other uncertainties, we do not replace bulblets unless they are proven to be untrue to name.

## General Terms and Suggestions (*Continued*)

We strongly urge you to join the American Gladiolus Society and get the benefit of its official organ, "The Gladiolus Review," published monthly. Annual dues \$2.00, which you may send to us and we will see that you are properly enrolled.

## Cultural Suggestions

**W**HEN planting the bulbs, select a spot with full exposure to the sun but sheltered from heavy winds.

The best soil is sandy loam. If you must use lighter soil, plant the bulbs about five inches deep and provide water and fertilizer to keep them well nourished. If the soil is heavy clay, spade very deeply, incorporating a generous supply of coarse sand or coal ashes and leafmould which will lighten the soil and prevent it from packing and becoming water-soaked after rains and watering.

If your soil is sandy loam, you may use old, well-rotted stable manure which should be thoroughly mixed into the soil. A high grade potato fertilizer with an equal amount of fine bone meal serves as an excellent aid to superior growth.

After the spading and mixing has been accomplished, lay off about four inches of the soil from the top of the bed and place your bulbs four inches apart in rows eight inches apart. Push them firmly into the soil and place the soil solidly around them. This is of great assistance in making them stand up straight. Then cover with the soil that has been removed, making a depth of four inches above the

bulbs.

Keep the bed raked and cultivated even before the bulbs come through and continue to cultivate all through the season.

After watering or heavy rainfalls, it is imperative that you allow no soil crust to form.

When the plants are nearly ready to bloom, an application of sheep fertilizer applied between the rows, not too near the plants, and then worked into the surface about one and one-half inches deep will be of aid in producing the largest size blooms.

Discontinue watering when plants begin to ripen but do not discontinue shallow cultivation.

Cut the spikes when the first flowers open and let them bloom in the house. Slice these cut stems diagonally across the bottoms each morning, pick off the wilted blooms and provide fresh water. Four leaves should always be left on the plant to properly mature the bulbs for the next season. Dig the bulbs before plants are too ripe and cut off tops close to bulbs. Dry well in heat and sunshine and cure thoroughly indoors for a few weeks. Then store in cool dry cellar.

## For Purposes of Decoration

**A**S TO arrangement, if your glads are to be used primarily as cut flowers for your own home, bear in mind the colors most pleasing with your furnishings.

Provide suitable containers. Many of the exceedingly long stemmed varieties look best in tall floor baskets or vases, while the short stemmed varieties look well in shorter containers. For large low effects it is necessary to use a support of some kind. When the container used is clear glass, a large heavy glass base with perforation is inconspicuous. The tips of stems that have served their purpose in tall containers may be taken off and used most effectively in flat bowls or baskets for table decorations, using foliage or other smaller flowers to give an air of daintiness and contrast of form and color.

Grow a few clumps of "Baby's Breath," either the perennial or annual sorts or both, a few plants of ferns, asparagus, Delphinium, Archillea, Candy Tuft, etc. and you will have some of the most valuable material at hand for dressing up or embellishing your vases of glads.

For very artistic effects in blended colors use the graceful Primulini. They are less self assertive than the exhibition type of glads and blend harmoniously both in color and form with other flowers. The exhibition type is often seen to best advantage when perhaps a single stem with some graceful foliage is placed in a slender vase. Three stems or five stems make a wonderful showing. Do not try to use too

many of this large type. Use odd numbers of stems rather than even numbers as the odd numbers conform better to a symmetrical, well balanced arrangement. Be careful also that the stems do not cross each other from base to tip.

Practice making your floral arrangements when you are at leisure—try them in different combinations—various containers, till you get the very best effect, then whenever you are pressed for time and your flowers must be arranged hurriedly, you will know in advance just what to cut, the best container to use and the most becoming and artistic arrangement. We would strongly urge you to visit any of the big shows held nearby and familiarize yourself with the varieties that are the consistent prize winners. Observe the way the entry is staged so you will be able to compete successfully yourself when opportunity affords.

Usually, or quite often, three blooms of a kind are called for, such as three light pink, three pure white without blotches or markings, three solid red, three pink with markings of other colors, etc. To have three perfect blooms of a kind all out at once it is necessary to grow at least twice or three times that many. It is also more satisfactory to grow fewer varieties so as to have more of a kind. Your garden looks less "spotty" and you have better opportunity for more beautiful floral arrangements.

# Price List 1931

A. B. Kunderd (K.83-92), Intensely ruffled deep cream and flesh pink.....	\$ .10
Adagio (Pfitzer-new), Tall soft apricot-orange shaded deeper orange Fine.....	.25
A. E. Kunderd (K.84-96), Ruffled rich salmon rose, beautiful throat blotch.....	.20
Aflame (Hornberger-new. 94 days), Enormous begonia rose, shading to bright flame...	.35
Aida (Pfitzer-early), Large very deep blue with small reddish blotch. Strong and prolific.....	.75
Albatross (Pfitzer-new. 74 days), Magnificent large pure white. Tall, strong. Exhibition.....	.75
Alton (K.74-90), Large ruffled pure orange. Very fine strong plant.....	.10
Angels Dream (Ellis-85 days), Exquisite La France pink. Enormous blooms. Exhibition variety.....	1.25
Anna Neilson (K.-new) Rich shrimp pink, lighter throat with creamy blotches.....	1.50
Annie Laurie (Brown-new), Exquisite soft pink. Large blooms beautifully waved.....	.10
Antonio Antoinette (K.80-92), Striking salmon rose pink. Tall plant, many blooms open.....	.25
Apricot Glow (Palmer-92 days), Extra fine tall spike of clear warm apricot. Very brilliant.....	.15
Aristocrat (Bill-rated 95), Pale saffron pink flaked deep orange, cream throat. Waved petals.....	.15
Ave Maria (Pfitzer-95 days), A masterpiece in light blue, small red blotch. Tall. Many open.....	1.75
Bengal Tiger (Pratt-midseason), Large oriental red flaked all over with nearly black lines.....	.10
Berty Snow (Mair-88 days), Magnificent show lavender from Scotland. Tall and very fine.....	.40
Betty Nuthall (Sal. late), Clear coral, deeper throat lines. Enormous blooms. Exhibition.....	.50
Bleeding Heart (Brown-rated 98), Colors similar to Pendleton but many more open. Exhibition.....	1.25
Blue Isle (K.-69-90), Light violet blue, deeper throat. Tall graceful plant.....	.15
Blue Jay (Groff-midseason), Very tall light blue. Dark throat blotch bordered cream..	.15
Blue Torch (Hornberger-early), Another good tall light blue that is dependable.....	.15
Bobby (K.80-92), Immense beautiful deep rose. Lovely large bluish red throat blotches..	.15
Break O'Day (Bill-extra-early), Large blooms of beautiful cream flushed La France pink..	.10
Byron L. Smith (K.76-94), Silvery delicate heliotrope self. Many open. Lovely cut flower.....	.10
Canberra (Errey), Tall plant. Long spikes of clear yellow. Buds greenish yellow. Exhibition.....	1.00
Capt. Boynton (Boynton-early-midseason), White suffused lavender blue. Large purplish blotches.....	.10
Cara Mia (Miller-early), Deep shrimp pink with small rose blotch. Lovely cut flower.....	.50
Carolus Clusius (Velthuys-early), Large light rose or deep shrimp pink. Strong and prolific.....	.40
Catherine Coleman (Coleman-midseason), Extra tall, large clear pure pink. Fine exhibition.....	.20
Chas. Dickens (Pfitzer), Bright, radiant reddish purple. Tall plant.....	.15
Chas. Lindberg (Dec.), Very large clear Hermosa pink. Large light yellow throat blotches.....	2.00
Chicago (K.69-93), Ruffled deep geranium pink, darker blotches. Very showy.....	.75
Col. Chas. Lindberg (K. 76-92), Refined lavender rose on white ground. Creamy yellow blotches.....	1.50
Commander Koehl (Pfitzer), Beautiful large blood-red. Tall. A grand exhibition variety.....	5.00
Coronado (Briggs-97 days), Huge milk white, heavily ruffled. Great purple lace like blotches.....	1.25
Coryphee (Pfitzer-95 days), Purest pink blending to white throat. Large blooms. Fine substance.....	1.00
Crinkles (K.92-92), Deep peach blossom pink, intensely ruffled. Tall slender stems.....	.10
Desdemone (Vilmorin), Large blooms of smoky purple tones. Cream center. One of the best.....	.30
Dorothy Vernon (Dec.-midseason), Clear marguerite yellow with deep throat. Beautiful.....	.20
Dr. F. E. Bennett (Diener-midseason), Enormous fiery red on tall straight stem. Very showy.....	.10
Dr. Moody (Kinyon-midseason), Very fine exhibition pure self lavender. Many open .....	.35
Dr. Nelson Shook (K.73-95), Beautifully ruffled deep tyrian rose. Giant flower and plant.....	.20
Emblem (K.77-94), Rich cherry-red, beautiful gloxinia-like markings on all six petals.....	1.50
Emile Auburn (Lemoine-midseason), Coppery bronze overlaid smoky blue. Large cherry red blotches.....	.15
Ethelyn (Fischer-midseason), Large flowers of pure golden orange. Tall, graceful. Fine.....	.10
Eugene LeFebvre (Lemoine-midseason), Large showy bright pink. Enormous dark blotches.....	.15
Exquisite (K.-midseason), Large ruffled blooms of beautiful American beauty rose.....	.10



Faith (Kinyon), One of the fine new light blues. A good propagator.....	\$ 5.00
Fay Lamphier (Williams), Very beautiful large soft pink on tall slender stem.....	.15
Fern Kyle (K.77-96), Large ruffled creamy white of extreme elegance.....	.10
Florence (Vilmorin-midseason), Beautiful clear lilac purple. Large clear white blotches..	.40
Fred'k Christ (Diener), Very fine La France pink, cream throat. Very fine.....	1.50
Gay Hussar (Sal.), Salmon orange, shading to yellow throat. Scarlet throat markings....	.50
Geraldine Farrar (Diener), Pale lavender self. Large flowers. Strong growth.....	.20
Giant Nymph (Coleman-early-midseason), A giant light salmon rose. Beautiful.....	.10
Gloriana (Betscher), Golden salmon, clear yellow throat. One of the most beautiful colors.....	.15
Glory of the U. S. A. (Cary), Large, vigorous, rich orange salmon edged and veined scarlet.....	9.00
Golden Dream (Groff. late midseason), Pure deep clear yellow. Tall, vigorous and extra fine.....	.20
Gold Eagle (Austin-early), Deep clear yellow—slightly ruffled. Strong. Prolific .....	.10
Golden Frills (K.66-95), Large open flower, deep daffodil yellow heavily ruffled.....	.10
Golden Measure (Kelway-midseason), Extra tall stalk of lovely medium yellow waved blooms.....	.10
Grace Kimball (Dec. early-midseason), Pale hortense violet.....	.50
Hamburg Pink (Hornberger-81 days), Strong new light pink, many open at once. Fine..	.25
Harbinger (Sanford), Burnt orange of beautiful distinct shade. Fine landscape variety..	.15
Heavenly Blue (Pfitzer-midseason), Sensational delicate self lavender blue. Exhibition ..	.40
Helen Howard (Austin-midseason), Buff flushed coral, amber throat. Peach red lines.....	.15
Helen Phipps (Phipps-105 days), Large blooms, slightly deeper than W. H. Phipps. Prolific.....	.30
Helen Wills (Sal. 100 days), Fine ivory white, lemon throat. Fine tall plant.....	.30
H. C. Goehl (Fischer-early), Fine tall white, conspicuous large dark red blotches.....	.10
Herbert Hoover (K.), Large deep cherry rose color. Fine tall plant.....	.75
Highland Laddie (K.), Light rose pink on white ground, darker blotches.....	.15
Indian Summer (K. late), Large rose pink shadings of lavender.....	.10
Iwa (Betscher-midseason), Immense rose pink, handsome dark, blotches. Vigorous.....	.10
Jacoba Van Beijeren (Van Deursen-late), Distinct violet self, shaded darker throat. Tall.....	.10
Jane Addams (Dec.-midseason), Enormous soft lavender with white throat. Extra.....	.35
Jap Lady (Dec.-midseason), Unique coloring of Bishop purple, velvety blackish blotches ..	.10
Jean du Tailles (Lemoine-midseason), Enormous pink with large beautiful red blotches...	.20
Jenny Lind (Dec.-early), Soft apricot pink and gold. Tall stems. Exquisite.....	.10
J. Horace McFarland (K.), Fine light bronze. Tall plant.....	.75
Joerg's White (Joerg-midseason), Immense milk white, slight throat markings. Exhibition.....	.25
John T. Pirie (K.83-92), Beautiful oriental tones of brown, red throat bordered yellow ....	.10
King George (Mair-85 days), Tall excellent dark red, large cream throat, extra.....	.50
Kirchhoff's Violet (Kirchhoff-early), Lovely clear medium blue, darker throat .....	.20
Kundred's Yellow Wonder (K.70-94), Large buttercup yellow, slightly deeper throat ....	.15
LaCouronne (Lemoine-early), Tall creamy yellow with dark red throat blotches.....	.15
La Paloma (Dusinberre), Wonderful bright vivid orange. Large flowers. Tall, Extra.....	1.25
Lavender Bride (Bride), Very large smoky lavender on tall stem. Unusual and fine.....	.25
Lilac Wonder (Grullemans-ex-early), Soft rose violet, slightly darker throat, artistic .....	.15
Lily of Gold (K.66-95), Rich creamy canary yellow, deeper in throat. Very distinct.....	1.00
Longfellow (Dec.-early), Tall exquisite pure LaFrance pink. Exhibition.....	.10
Los Angeles (Houdyshell-early), Delicate shrimp pink. Cream feather in throat. Strong ..	.10
Lotus (Dec.), Beautiful cream shading to pink towards edges of petals.....	.25
Loyalty (Austin), One of the finest pure deep yellows. Ruffled. Fine texture.....	.75
Lucius (Fischer-midseason), Beautiful golden orange. A most brilliant flower.....	.50
Madame M. Sully (Lemoine-early), Exquisite round cream white blooms. Large red blotches.....	.30
Madame Norena (Dec.-early), Light flesh, splashed deeper pink at edges. Throat yellow.....	.50
Madam Van Konynenburg (Pfitzer-midseason), Distinct porcelain blue, slightly feathered darker.....	.30
Mammoth White (U.B.Co.-94 days), A gigantic new exhibition. Pure white, strong and prolific.....	1.25
Mandarin (Dec. ex-early), Very rich salmon orange, yellow throat. Exquisite. Extra.....	.25
Marie Kunderd (K.66-96), Beautiful ruffled pure white many open. Lovely cut flower..	.10
Marietta (Metzner early-mid.), Very large tall salmon pink with deeper blotches .....	.15
Marmora (Errey-92 days), Rich grey lavender with pale purplish large blotches.....	.40
Marnia (Kemp-91 days), Beautiful live orange shaded pink. Several large open blooms....	.10
Mar. Foch (K.85-94), Beautiful large ruffled salmon pink flushed deeper. Heavy texture..	.10
Mary Frey (Gelser-85 days), Large lavender pink with ruby blotches. Strong. Showy. Prolific.....	.25
Mary Jane (K.81-94), Beautiful silvery pinkish lavender. Delicate clear throat.....	.50
Masterpiece (K.80-99), Giant ruffled American beauty rose color.....	.10
Maurice Fuld (Gage-96 days), Enormous delicate rose pink, deeper markings. Exhibition.....	

Minuet (Coleman-100 days), Wonderful clear self lavender. Magnificent spike	\$ .20
Miss Des Moines (Dec.-96 days), Giant clear lavender shaded deeper. Cream throat. Fine spike	1.25
Mother Machree (Stevens-93 days), Soft grey and salmon lighted with gold. Strong and tall. Wonderful exhibition.	4.00
Mr. Mark (Holland-midseason), Beautiful iris blue. Strong grower and prolific	.10
Mr. W. H. Phipps (Diener-late-98), Lovely light salmon pink, many open. Great Exhibition	.15
Mrs. Calvin Coolidge (K.66-97), Salmon-rose pink. Lower petals yellow edged pink. Ruffled.	.30
Mrs. F. C. Hornberger (Hornberger-107 days), Exquisite large blooms, pure snow white. Exhibition	.20
Mrs. F. C. Peters (Fischer-98 days), Tall rose lavender, large deeper blotches. Exhibition quality	.10
Mrs. John R. Walsh (Diener-midseason), Heavily ruffled flesh pink, dark ruby blotches.	.15
Mrs. Leon Douglass (Diener-94 days), Enormous blooms of begonia rose flamed scarlet. A giant.	.10
Mrs. Arthur Meeker (K.83-96), Pure bright American beauty rose color, fine spike,	.15
Mrs. P. W. Sisson (Coleman-95 days), Large heavy textured, cameo pink. Exhibition	.15
Mrs. S. A. Errey (Errey), Immense orange salmon, orange-red blotches. Exhibition	1.00
Nancy Hanks (Sal.), Apricot shading to orange pink, darker throat markings. Many open.	.10
Ne Plus Ultra (K.-74 days). Elegantly ruffled cream. Lovely red marking. Extra	.75
Norma Talmadge (Dec.), Clear sulphur yellow. Large blooms. Many open	.20
Opalescent (Bill-midseason), Very tall pale rose lavender. Darker throat lines	.10
Orange Gold (K.74-92), Deep orange red, deeper red throat. Tall and very showy	1.25
Orange Queen (Holland-early), Beautiful live orange, shaded deeper. Orange red throat lines.	.10
Orchid Lady (Spencer-80 days), Gigantic blooms of iridescent orchid shades	.20
Paramount (K.82-95), Lovely blending of pink and cream. Many large blooms on tall stem.	.15
Patricia Carter (K.71-96), Exquisite light shrimp pink on tall graceful stem	.50
Paul Pfitzer (Pfitzer-91 days), Very beautiful ruffled clear reddish purple. Excellent	.25
Pauline Kundred (K.87-96) Pure rose pink with finest cream throat. Lovely	1.00
Peach Rose (K.85 days), Deep rose pink with large dark rose blotch	.10
Pearl of California (Kingsley-96 days), Enormous clear La France pink blending to cream throat. Exhibition quality.	.30
Persia (Holland-midseason), Very tall dark red overlaid and striped almost black	.10
Pfitzer's Triumph (Pfitzer-90 days), Giant bright flame scarlet, cherry throat blotch	.30
Pink Cloud (K.76-93), Large distinct ruffled rose pink, deeper rose throat	.10
Pink Lily (K. 76-92), Beautifully ruffled rose pink shaded deeper in throat	.10
Pride of Wanaker (Chriswell-93 days), Elegant rich dark lavender rose. Fine stem and showy	.15
Primrose Princess (Sal. 103 days), Tall clear primrose yellow, lower petals darker. Fine	.25
Prince of India (Child's early-midseason), Beautiful oriental blend of smoky old rose, overlaid grey	.35
Priscilla (Dec. Late-midseason), Heavy textured, frilled bloom of light Congo pink red blotches	.25
Purple Glory (K.75-96), Deep velvety maroon ruffled, almost black blotches. Tall fine plant	.10
Purple Queen (K.73-96), Deep violet purple, darker throat, medium ruffled	.25
Pythia (K. midseason), Gigantic rose red, shaded darker in throat. Excellent	.10
Rajah (K.78-93), Choice giant dark red. Fine spike, many open	.15
Red Copper (K.87-90), Large deep salmon rose, heavily flaked blue red on lower petals white and yellow blended	.10
Red Glory (Piper-100 days), Gorgeous rich dark red sport of Purple Glory. Fine	.40
Richard Diener (Diener-late), Delicate geranium pink, cream throat sprinkled over with ruby	.10
R. J. Kunderd (K. 80-93), Large, brilliant deep vermillion self. Very showy	.10
Rose Mist (Fischer-90 days), Crushed strawberry, edged around and lined with buff. Extra	.15
Rosalind (K.70-92), Exquisitely ruffled dark aniline red, deeper throat. Very rich	.15
Rose Mulberry (Austin-94 days), Coral pink flushed ageratum blue. Strong grower	.15
Royal Lavender (Schleider), Deep lavender, shaded lighter in center, dark pencilling	.50
Ruffled America (K.-midseason) Beautifully ruffled clear fresh pink	.10
Ruffled Gold (Goodrich-84 days), Heavily ruffled light yellow with pink throat feather	.60
Sans Pareil (Vilmorin), Beautiful large apricot pink, large clear white throat. Exhibition	.40
Saraband (Salbach), Rich velvety deep mulberry pale yellow blotch. Fine, smoky	.15
Sidney Plummer (Sal.-midseason-95), Slightly ruffled soft yellow tinged pink, amber lip,	.10
Sir Karl (Dec.-early), Large brilliant orange pink with cream blotch. Fine	.10
Smiles (K.82), Heavily ruffled large white blooms, overlaid rose pink	.15
Snow Glory (K.80-95) Pure white, heavily ruffled, wax-like texture	.20
Sovereign (Vaughan-90 days) Beautiful dark blue. A glorified Baron Hulot	.15
Sulphur Frills (K.73-94), Lovely sulphur yellow intensely ruffled	.10
Sunnymede (Fischer-midseason), Rare shade of clear deep orange yellow, small red blotch	.10

Sweet Rose (K.73-95), Massive blooms, deep rose pink, beautiful red throat. Tall and fine .....	\$ .15
Taro (K.75-91), Very tall, large dark American beauty rose. Extra.....	.10
The Orchid (Sprague-82 days), Resembles an orchid in shape and color. Very unusual....	.20
Thos. A. Edison (K.77-96), Wonderful velvety dark blood red, heavily ruffled. Very extra.....	3.00
Tiffany (Brown-early-95), Pure white, slightly ruffled. Fine spike.....	.10
Titan (Errey-86 days), Large salmon pink with purplish blotch.....	.50
Tobersun (Austin-98), New needle point type in soft yellow. Very artistic.....	1.00
Trudel Grotz (Pfizer-83 days), Huge rose pink with deep blotch. Heavy texture. Extra.....	.25
Twin Fires (Fischer-early), Pure pink shading to yellow throat. Twin spots of fiery red....	.15
Tyco -Zang (Austin-midseason), Enormous blooms of clear salmon pink. Many open ....	.10
Veilchenblau (Pfizer-late midseason), Beautiful purplish blue with light center. Very fine	.30
Violet Glory (K.-70-91), Rich deep violet self, heavy texture, medium ruffled.....	.10
Virginia Hale (K.83-92), Soft creamy salmon rose shaded deeper on edges. Lovely.....	.10
White Giant (Holland-midseason), Pure snow white. Lily-like in formation .....	.10
Wm. Kent (Diener-late), Rich creamy flesh pink, golden throat. Beautifully ruffled.....	.20
*Betty Joy (Bark Rated 97-midseason), Soft creamy white flushed La France pink. Lovely	.15
*Dr. R. L. Starkweather (K.69-97), Beautiful large lavender rose, large Pendleton-like blotches.....	.75
*Dutchess of York (Dames-midseason), Rich dark blue on tall graceful stems.....	.10

## EXTRA FINE FAVORITE VARIETIES

These are plentiful enough to offer at Bargain Prices and we would advise you to get at least ten of each and divide with friends. All following varieties offered at 10c each-10 of a kind for 60c.

Albania (Kemp-85 days), Glistening pure white. The broad petals crimped on edges.  
 Alice Tiplady (K. 72-92), Beautiful orange saffron. Most popular large flowered prim.  
 Anna Eberius (Diener-midseason), Dark velvety mulberry purple.  
 Baron Hulot (Holland-midseason), Dark velvety blue on tall graceful stems.  
 Butterboy (K. 66-94), Large buttercup yellow prim. Tall graceful stems. Beautiful.  
 Byron L. Smith (K. 76-94), Silvery delicate heliotrope self. Lovely cut flower.  
 Crimson Glow (Betscher-early-midseason), Beautiful solid glowing crimson. Large and tall  
 Diener's American Beauty (Diener-midseason), Brilliant American Beauty rose, creamy throat.  
 Many open  
 Dorritt (K.74-93), Large delicate lavender pink, rose red lines on petals. Very showy  
 E. J. Shaylor (K.71-95), Very large ruffled blooms of pure rose pink on tall stems  
 Ev. Kirtland (Austin-midseason), Tall, exquisite bloom of glistening pink. Brilliant scarlet blotches  
 Gold (Dec.-early), Fine deep rich self yellow. Many blooms open at once. Lovely  
 Goliath (Holland-midseason), Dark purplish wine color. Fine spike. Many blooms open  
 Halley, Bright salmon rose—very dependable and about the first to bloom  
 Herada (Austin-midseason), Large glistening self mauve. Fine  
 Jewel (Zeestraten early), Lovely soft pink prim. with golden heart. Tall spike  
 Joe Coleman (K. midseason), Large vigorous rich ruffled red. Tall stems  
 Le Mar. Foch (Helskerk-ex-early), Immense wide open flesh pink. Very fine  
 Loveliness. Rich cream over pale apricot. Many large open blooms  
 Mary Pickford (K.69-94), Delicate cream white sulphur throat. Stem and calix nearly white  
 Maiden's Blush, (Holland-ex-early), Purest blush pink prim. Many open. Lovely  
 Mrs. Dr. Norton (K.77-96), Exquisite blending of pink and cream. Long slender stems. Many open  
 Mrs. Frank Pendleton (K.70-90), Bright rose pink. Giant blotches of rich carmine red  
 Muriel (Holland-early). Fine tall light lavender blue, darker throat blotches. Many open  
 Nora (Holland-midseason), Good light blue with small dark throat blotch  
 Pink Wonder (Kemp-midseason), Enormous bloom of delicate pink shading to yellow throat  
 Romance (K.71-95), Blended colors of orange, salmon rose and yellow. Tall fine spike  
 Rose Ash (Diener-late), Soft old rose of ashy tone. Soft oriental coloring  
 1910 Rose (K. ex-early), Pure bright rose pink, white central lines on lower petals  
 Shell Pink (K.73-94), Tall large flowered rose pink, white throat. Many open  
 Scarlet Princes (K.71-90), Massive solid scarlet blooms shaded deeper  
 Scarlet Wonder (Groff-midseason), Enormous pure rich scarlet. Strong. Prolific  
 Schwaben (Pfizer-midseason), Pure pale sulphur yellow. Very strong grower  
 Souvenir (Graveau-ex-early), Pure solid deep yellow prim. Tall graceful plant  
 Titanic (Dec.-late), Large wide open red purple blooms. White lines on lower petals  
 War (Groff-late), Deep pure blood red on very tall strong stems.  
 White Butterfly (K. 66-90), White, with cream white throat. Graceful large prim.  
 White Wonder (Kemp-early), Large tall white. Sometimes flushes flesh  
 Wilbrink, Delicate pink sport of Halley. Like parent except color  
 Mixture of all the above varieties only \$3.00 per 100 Prepaid

